

ANNA ROMAN

AUTHENTIC.

TALENT + LITERARY
MANAGEMENT

AEA | hair: blonde/brown | eyes: blue-green

www.annaroman.com

annaroman.business@gmail.com

MANAGER: Jane Berliner +1 (310) 365-7799 jane.berliner@authenticm.com

THEATRE

WHAT IN THE ACTUAL F**K?!	Company/Songwriter	NYTW	Chris Bayes
FALCON GIRLS (World Premiere)	Mary	Yale Repertory Theatre	May Adrales
ESCAPED ALONE	Vi (u/s)	Yale Repertory Theatre	Liz Diamond
ROMEO + JULIET	Romeo	Sketchbook Theatre	Chris Marshall
CANNABIS PASSOVER *	Lily	Chautauqua Theatre Co.	Sofya Levitsky-Weitz
PRIDE AND PREJUDICE	Lizzie	Chautauqua Theatre Co.	Jade King Carroll
COMMEDIA PROJECT	Company	DGSD at Yale	Chris Bayes
CORIOANUS	Brutus/Lord	DGSD at Yale	Andreas Andreou
THE SIGN IN SIDNEY BRUSTEIN'S...	Mavis	DGSD at Yale	Tamilla Woodard
UNCLE VANYA	Marina	DGSD at Yale	Sammy Ziesel
FUCKING A	First Lady	DGSD at Yale	Bobbie Ramsey
HOW TO LIVE ON EARTH	Aggie	DGSD at Yale	Anneliese Lawson
METAMORPHOSES	Swing	DGSD at Yale	Alexis Woodard
THE DREAMER EXAMINES HIS...	Donna	Tampa Repertory Theatre	Chris Marshall
LUNGS	W	ALR Prod. & Y-Not Theatre	Haley Johnson
MARISOL	Woman with Furs	University of Florida	Colleen Rua
THREE SISTERS	Irina	University of Florida	Monika Gossmann
MACBETH	Lady MacDuff (u/s Lady Macbeth)	University of Florida	Malcolm Gets

*= staged reading

FILM AND TV

THE LEMONADE FILES (Feature)	Featured	VDOG Productions LLC.	Jaime Edmonson
CHURCH'S DAUGHTER (Short)	Lead	Independent	Joshua Kellerman

TRAINING

David Geffen School of Drama at Yale, MFA Acting, 2025, Carol Finch Dye Prize Winner 2025

Acting: Ron Van Lieu, Gregory Wallace, Tamilla Woodard, Ellen Novack, Paul Mullins |

Shakespeare/Heightened Text: James Bundy, Mary Lou Rosato, John Douglas Thompson, Daniela Varon, |

Speech-Dialect: Julie Foh, Cynthia Santos-DeCure | Voice: Midori Nakamura, Walton Wilson, Grace Zandarski |

Alexander Technique: Bill Connington, Fabio Tavares | Singing: Glenn Seven Allen, Stephanie Machado |

Stage Combat and Intimacy for the Stage: Kelsey Rainwater, Mike Rossmly | Dance/Movement: Jennifer Archibald, Annie Piper |

The Body as Source/Grotowski: Erica Fae | Clown/Commedia/Play: Christopher Bayes, Justine Williams |

Solo-Performance: Joan MacIntosh | Acting for Camera: Ellen Novack, Johnny Wu | Voices for Animation: Cynthia Santos DeCure

University of Florida (Summa Cum Laude), BFA in Theatre Performance - Acting, 2022

HONORS

Broadway World Regional, Best Performer in a Play Winner, 2023 (Tampa Repertory Theatre: *the dreamer...*)

2x Jimmy Awards Best Actress Regional Finalist, 2017 and 2018 (Into the Woods, Baker's Wife / Les Mis, Fantine)

SPECIAL SKILLS

Accents: British (RP, Estuary), Mid-Atlantic, French (Paris), Irish, New York (Brooklyn), American Southern: Tennessee/North Carolina, Texas (Houston)

Combat/Physical: Fight Captain experience: Hand-to-hand, Dagger, Rapier, Butterfly knife, Bo staff, 8mm pistol, Revolver; Soccer (Proficient), Weight-lifting (Proficient), Cycling/Bike riding (Proficient), Circus training: stilt-walking, scarf juggling, yoga

Music/Other: Classical/musical theatre/jazz training; Sight-reading; Indie/Pop Song-writing; Piano/Celesta (Proficient); Drums (Intermediate); Guitar, Accordion (Beginner); Competitive A Cappella singing (Collegiate); Scottish dancing (Intermediate);

IMDb-accredited makeup artist/designer; Florida driver's license; Valid passport; Fully-vaccinated/Bivalent-boosted